

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

KUMBAKONAM 612 002

Re - accredited With 'A' Grade by NAAC & Affiliated to Bharathidasan University

DEPARTMENT OF ENGLISH

(Effective for those admitted from 2017-2018 onwards)



SYLLABI

B.A., ENGLISH LITERATURE

SEMESTER – I
CC 1 - PROSE

Subject Code: 17U1EN1	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Francis Bacon	-	Of Studies
		Joseph Addison	-	Sir Roger at Theatre
		Sir Richard Steele	-	Sir Roger and the Widow
Unit II	:	Oliver Goldsmith	-	The Man in Black
		Daniel Defoe	-	Description of a Quack Doctor
		Jonathan Swift	-	The Vindication of Isaac Bickerstaff
Unit III	:	T.B. Macaulay	-	Oliver Goldsmith
		Charles Lamb	-	Poor Relations
		John Henry Newman	-	Literature
Unit IV	:	William Hazlitt	-	The Fight
		E.V. Lucas	-	Bores
		G.K. Chesterton	-	The Worship of the Wealthy
Unit V	:	J.B. Priestley	-	Lectures
		Robert Lynd	-	In Praise of Mistakes
		A.G. Gardiner	-	A Fellow-Traveller

Prescribed Text

Nayar M.G. *Galaxy of English Essayist*, Trinity Publication: India.

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B.A., ENGLISH LITERATURE

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**SEMESTER – I
CC 2 - POETRY I**

Subject Code: 17U1EN2	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Sir Thomas Wyatt Edmund Spenser Shakespeare	- - -	I Find No Peace From Amoretti Sonnet No.116
Unit II	:	John Milton	-	Paradise Lost Book II (1 to 389 lines)
Unit III	:	Andrew Marvell Donne John Dryden	- - -	To His Coy Mistress The Bait A Song for St. Cecilia's Day
Unit IV	:	Alexander Pope William Blake William Wordsworth	- - -	Epistle to Dr Arbuthnot The Human Abstract Tintern Abbey
Unit V	:	S.T. Coleridge P.B. Shelley John Keats	- - -	Kubla Khan Ode to the West Wind Ode on a Grecian Urn

Prescribed Text

Green, David. *Winged Word*, Trinity Publication: Chennai.
Milton, John. *Paradise Lost Book II*, Macmillan, Chennai.

Reference Book

Trilling, Lionel. *The Oxford Anthology of English Literature*, Oxford University Press: London.

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SEMESTER – I

AC 1 - SOCIAL HISTORY OF ENGLAND I

Subject Code: 17U1ENEN1	Credits: 3	External Marks: 75	Hours: 4
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- Unit I** : The Renaissance
The Reformation
- Unit II** : The Dissolution of the Monasteries
The Religion of England
The Tudor Navy and the Armada
- Unit III** : The Elizabethan Theatre
The East India Company
Colonial Expansion
- Unit IV** : The Civil War and Its Social Significance
Puritanism
Restoration England
- Unit V** : The Origin and Growth of Political Parties in England
Age of Queen Anne
Coffee-house Life in London

Prescribed Text

Xavier A.G. *An Introduction to Social History of England* , S.
Viswanathan (Printers & Publishers) Pvt. Ltd.: Chennai.

Reference Book

Trevelyan, G.M. *English Social History*, Surjeet Publications: Delhi.

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SEMESTER – II

CC 3 - LITERARY FORMS

Subject Code: 17U2EN3	Credits: 5	External Marks: 75	Hours: 6
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- Unit I** : Subjective and Objective Poetry – Poetical Types – The Lyric – The Ode – The Sonnet – The Elegy – The Idyll – The Epic – The Ballad – The Satire.
- Unit II** : Stanza Forms – The Heroic Couplet – The Terza Rima – The Chaucerian Stanza – Rhyme and Royal – The Ottava Rima – The Spenserian Stanza.
- Unit III** : Schools and Movements – The Metaphysical School of Poets – The Classical Movement – The Romantic Revival – The Pre-Raphaelites.
- Unit IV** : The Dramatic Art – Dramatic Types – Tragedy and Comedy – Tragi-Comedy – Farce and Melodrama – The Masque – The One-Act Play – The Dramatic Monologue.
- Unit V** : The Essay – The Novel – The Short Story – Biography and Auto-Biography – Criticism – Style.

Prescribed Text

Prasad B. *A Background to the Study of English Literature*, Trinity Press: New Delhi.

Reference Book

Rees, R J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973.

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**SEMESTER - II
CC 4 - POETRY II**

Subject Code: 17U2EN4	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Alfred, Lord Tennyson	-	Tithonus
		Robert Browning	-	My Last Duchess
		Mathew Arnold	-	Dover Beach
Unit II	:	D.G. Rossetti	-	The Blessed Damozel
		Thomas Hardy	-	The Darkling Thrush
		G.M. Hopkins	-	God's Grandeur
Unit III	:	Francis Thompson	-	The Hound of Heaven
		W. B. Yeats	-	The Second Coming
		Rupert Brooke	-	Helen and Menelaus
Unit IV	:	T.S. Eliot	-	The Waste Land (Part I – The Burial of the Dead Part II – A Game of Chess)
Unit V	:	W. H. Auden	-	The Unknown Citizen
		Philip Larkin	-	Church Going
		Ted Hughes	-	Thrushes

Prescribed Text

David Green. *Winged Words*, Trinity Publication: Chennai.
Eliot, T.S. *The Waste Land*, Macmillan, Chennai.

Reference Book

Trilling, Lionel. *The Oxford Anthology of English Literature*, Oxford University Press: London.

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B.A., ENGLISH LITERATURE

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SEMESTER – II

AC 2 - SOCIAL HISTORY OF ENGLAND II

Subject Code: 17U2ENEN2	Credits: 3	External Marks: 75	Hours: 4
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- Unit I** : The Union of England and Scotland
The Agrarian Revolution
- Unit II** : The Industrial Revolution
The Methodist Movement
Other Humanitarian Movements
- Unit III** : The War of American Independence
England and Ireland
Development of Education in the Victorian England
- Unit IV** : The Reform Bills
The Victorian Age
Development of Education in Victorian England
- Unit V** : Means of Transport and Communication
The World Wars and Social Security
Trade Unionism in England

Prescribed Text

Xavier A.G. *An Introduction to Social History of England*, S.
Viswanathan (Printers & Publishers) Pvt. Ltd.: Chennai.

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SEMESTER – III

CC 5 - REMEDIAL ENGLISH GRAMMAR

Subject Code: 17U3EN5	Credits: 5	External Marks: 75	Hours: 6
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- Unit I** : The Articles: Definite and Indefinite – Agreement of Verb and Subject – Nouns – The Partitive use of 'of' – Concord of Nouns, Pronouns & Possessive Adjective – The Possessive Adjective or the Definite Article with Nouns denoting Parts of the Body – Confusion of Adjectives and Adverbs: Adjectival Complements, Words Ending in -ly, hard, hardly; late, lately; most, mostly; -fairly and rather – Adverbial use of no, not and none – Difficulties with Comparatives and Superlatives.
- Unit II** : Confusion of Participles: Active & Passive Voice – The Prop – Word 'one' – Prepositions: The Expression of Time and Place, Prepositions attached to Verbs, the Idiomatic use of Prepositions – The Word Home: used with and without a preposition – Negative verbs.
- Unit III** : Tenses – A. Simple and Progressive forms of the Present Tense – B. Single and Progressive forms of Past Tense - C. The Perfect Tense – D. The Progressive forms of the Perfect – E. Tenses with Since – F. Tenses in Adverb clauses referring to the Future – G. Tenses in Adjective Clauses referring to the Future – H. Tenses in Conditional Sentences – Redundant Pronouns and Prepositions in Complex Sentences – Redundant Conjunction in Complex Sentences – Introductory there.
- Unit IV** : The Infinitive: With Anticipatory 'it' as subject - Infinitive and Gerund – Anticipatory it with Noun Clauses and adjective Clauses – The Position of Adverbs - Verbs Compounded with Adverbs: The position of the Object – Tag Questions- Appended Questions – Indirect Questions - The Indirect Expression of Imperatives – the use of Correlatives – who and whom – much and many – much and very – still and yet.
- Unit V** : Make and Do – the verb have – shall and will – used to and to be used to – so that and so as – errors in the use of Individual words – the courtesy words please and thank you.

Prescribed Text

Wood F.T. *Remedial English Grammar for Foreign Student*, Macmillan Publishers: Chennai.

Reference Book

Greenbaum, Sidney. *The Oxford English Grammar*, Oxford University Press: New York.

David Bolton & Noel Gooey. *English Grammar in Steps*, Orient Blackswain Pvt. Ltd.: India.

Hornby, A.S. *Guide to Patterns and Usage in English*, Oxford University Press: New Delhi.

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SEMESTER - III

CC 6 - INTRODUCTION TO PHONETICS

Subject Code: 17U3EN6	Credits: 5	External Marks: 75	Hours: 6
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- Unit I** : List of Phonetic Symbols – Language, Linguistics and Communication – Components of Linguistics – Phonetics: The articulation of Speech Sounds.
- Unit II** : Classification of Speech Sounds – Classification and Description of Consonants – Classification and Description of Vowel – Phonology – Phonemes and Allophones
- Unit III** : The Syllable – The Pure Vowel and Diphthongs of English – The Consonants of English – Consonant Cluster in English.
- Unit IV** : Word-accent in English – Accent and Rhythm in Connected Speech Intonation – Assimilation and Elision
- Unit V** : Practice in Phonetic Transcription

Prescribed Text

Balasubramaniyan. T. *English Phonetics for Indian Students*, Trinity Publishers:New Delhi.

Reference Book

Jones, Daniel. *An Outline of English Phonetics*, Kalyani Publication: NewDelhi.

Gimson, A.C. *An Introduction to the Pronunciation of English*, ELBS: London.

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SEMESTER - III

AC 3 - HISTORY OF ENGLISH LITERATURE I

Subject Code: 17U3ENEN3	Credits:3	External Marks: 75	Hours: 4
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- Unit I** : Introductory – What is a History of English Literature – English Literature and English History – The Periods of English Literature – English Literature before Chaucer – The place of Old English Literature in our study – English Literature before the Conquest.
- Unit II** : The Age of Chaucer – Chaucer’s Life – Chaucer’s Work in General – The Canterbury Tales – General Characteristics of Chaucer’s Poetry – Other Poets of Chaucer’s Age – Prose of Chaucer’s Age – From Chaucer to Tottel’s Miscellany – The Fifteenth Century – Poets of the Fifteenth Century – Prose of the Fifteenth Century – The Revival of Learning – Literature of the Early Renaissance in England.
- Unit III** : The Development of Drama – The Beginning of the English Drama – Miracle Plays – Morality Plays and Interludes – The Beginning of the Regular Comedy and Tragedy – The Age of Shakespeare Non-Dramatic Verse – Elizabethan Poetry before Spenser – Spenser and his Poetry – The Faerie Queen – Other Poets from 1579 to 1625 – The Age of Shakespeare – The Elizabethan Romantic Drama – Shakespeare’s Predecessors – Shakespeare’s Life – Shakespeare’s Works – Characteristics of Shakespeare’s Works – Ben Jonson – Other Dramatists of Shakespeare’s Age – The Playhouses of Shakespeare’s Time.
- Unit IV** : The Age of Shakespeare – Prose – Lyly and Other Writers of Prose Fiction – Bacon and his Essays – Other Prose of the Period – The age of Milton – Milton – Milton’s Life – Milton’s Earlier Poetry – Milton’s Prose Writings – Milton’s Later Poetry – Characteristics of Milton’s Poetry – The age of Milton – Other Poets and Prose writers – The Caroline Poets – Cowley and the Metaphysical Poets – The Caroline Prose Writers.
- Unit V** : The Age of Dryden – Verse – Forerunners of Dryden – Dryden’s Life – Dryden’s Poetry – Butler – Prose and the Drama – The Rise of Modern Prose – Dryden’s Prose work – Bunyan – Other Prose Writers of the Period – The Drama of the Age of Dryden – The Age of Pope – Verse – Characteristics of the Classical School of Poetry – Pope’s Life – Pope’s Works – Other Poets of the Period – Prose and the Drama – Defoe – Swift – Addison and Steele – Other Prose Writers of the Period – The Drama.

Prescribed Text

Hudson W.H. *An Outline History of English Literature*, Noida Press: New Delhi.

Reference Book

Crompton & Rickett. *A History Of English Literature*, UBS Publishers’ Distributors Pvt. Ltd.: New Delhi.

William J. Long. *English Literature*, UBS Publishers & Distributors Pvt. Ltd.: New Delhi.

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SEMESTER – III

NME 1 - INTRODUCTION TO JOURNALISM

Subject Code: 17U3ENNE1	Credits: 2	External Marks: 75	Hours: 2
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- Unit I** : Journalism – Introduction – Inside a news paper – what is News?
- Unit II** : The Electronic Era – Supplies of News – The Reporter.
- Unit III** : News Editor – The Sub-Editor – Anatomy of Editing.
- Unit IV** : Mofussil News – Language and Style – Headlines.
- Unit V** : Design and Make up – Picture editing and Captions – The Glossary of Newspaper Jargon.

Prescribed Text

Parthasarathy, Rengasamy, *Basic Journalism*, Macmillan Publishers: Chennai.

Reference Book

Shrivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling Publishers, 2003.

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SEMESTER - IV

CC 7 - INTRODUCTION TO LITERARY CRITICISM

Subject Code: 17U4EN7	Credits: 5	External Marks: 75	Hours: 5
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- Unit I** : Plato – Aristotle – Horace
- Unit II** : Sir Philip Sidney – Ben Jonson
- Unit III** : Wordsworth – Coleridge
- Unit IV** : Dryden – Pope – Johnson
- Unit V** : Mathew Arnold – T.S. Eliot – I.A. Richards

Prescribed Text

Prasad Birjadish *An Introduction to English Criticism*, Macmillan Publishers: Chennai.

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SEMESTER - IV

CC 8 - AMERICAN LITERATURE

Subject Code: 17U4EN8	Credits: 5	External Marks: 75	Hours: 5
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Unit I	:	Poetry	
		Walt Whitman	- When Lilacs Last in the Dooryard Dloom'd
		Emily Dickinson	- Because I Could Not Stop for Death
		Ralph Waldo Emerson	- Give All to Love
		Robert Frost	- Stopping by Woods on a Snowy Evening
		Edgar Allan Poe	- The Raven
Unit II	:	Prose	
		Thoreau	- Where I Lived and What I Lived For
		Edgar Allan Poe	- The Philosophy of Composition
Unit III	:	Drama	
		Eugene O'Neill	- The Hairy Ape
Unit IV	:	Fiction	
		William Faulkner	- The Sound and the Fury
		Nathaniel Hawthorne	- The Scarlet Letter
Unit V	:	Short Stories	
		Washington Irving	- The Adventure of the German Student
		Mark Twin	- The Celebrated Jumping Frog of Calaveras Country
		Stephen Crane	- Stephen Crane's Own Story
		Richard Wright	- A Man Who Was Almost A Man

Books for Reference

Faulkner, William. *The Sound and the Fury*, Penguin Modern Classics :New Delhi.

Litz, Walton. A. *Major American Short Stories*, Oxford University Press: London.

Marudanayagam P. *American Literature: An Anthology of Prose*, Emerald Publishers: Chennai.

Oliver. Egbert S: *An Anthology American Literature*, S. Chand & Company Ltd.: New Delhi

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SEMESTER – IV

AC 4 - HISTORY OF ENGLISH LITERATURE II

Subject Code: 17U4ENEN4	Credits: 3	External Marks: 75	Hours: 4
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Unit I : The Age of Johnson – General Prose – Johnson – Goldsmith – Other General Prose Writers of the Period – The Novel – Prose Fiction in England before Richardson – Historical Significance of the Novel – Richardson Fielding – Smollett Other Novelist of the Period – The Revival of Romance – Verse – General Characteristics – The Continuance of the Augustan Tradition – The Reaction in Form – The Growth of the Love of Nature in Eighteenth Century Poetry – The Development of Naturalism –The Romantic Revival – Gray, Burns and Cowper.

Unit II : The Age of Tennyson – The Older Poets – Wordsworth’s Life – The Lyrical Ballads and Wordsworth’s Theory of Poetry – Characteristics of Wordsworth’s Poetry – Coleridge – Scott – Other Poets Contemporary with Wordsworth – The Age of Wordsworth –The younger Poets– The Later Revolutionary Age – Byron – Shelley – Keats – Other Poets of Later Revolutionary Poets.

Unit III : The Age of Wordsworth – General Prose – General Characteristics – The Edinburgh Men – The London Men – Other Prose Writers of the Period – The Novel – Scott – Characteristics of Scott’s Novels – Other Novelist of the Time – The Age of Tennyson – Verse – Tennyson – Browning – Other Poets of the Period – General Prose – Carlyle – Ruskin – Macaulay – Arnold – Other Prose Writers of the Time.

Unit IV : Age of Tennyson – Novel – General Characteristics – Dickens – Thackeray – George Eliot – Other Novelists of the Period – The Age of Hardy – Epilogue to the Victorian age – The Eighteen – Nineties – Thomas Hardy – The Poets of the Transition (1892 - 1913) – The Revival of Poetry.

Unit V : The Age of Hardy – Dramatist of the Transition – G.B. Shaw – Irish Drama and Poetry – Other Playwrights – Novelist of the Transition – 20th Century novelists – Miscellaneous Prose – The Present age – Old Legacies and New Tendencies – G. M. Hopkins – T. S. Eliot and Others – The Changing Novel – Prose Drama – Miscellaneous Prose.

Prescribed Text

Hudson W.H, *An Outline History of English Literature*, Noida Press: New Delhi.

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SEMESTER – IV

NME 2 - GENERAL MATHEMATICS FOR COMPETITIVE EXAMINATION

Subject Code: 17U4ENNE2	Credits: 2	External Marks: 75	Hours: 2
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Unit I: Numbers – H.C.F. & L.C.M. of Numbers – Decimal fractions.

Unit II: Simplification – Square Roots & Cube Roots – Average.

Unit III: Problems on Numbers – Problems on Ages – Surds & Indices.

Unit IV: Percentage – Profit & Loss – Ratio & Proportion.

Unit V: Partnership – Chain Rule – Time & Work.

TEXT BOOK:

Aggarwal R.S., Quantitative Aptitude, S. Chand & Company Ltd., 1989.

Unit I	–	Chapters 1 to 3
Unit II	–	Chapters 4 to 6
Unit III	–	Chapters 7 to 9
Unit IV	–	Chapters 10 to 12
Unit V	–	Chapters 13 to 15

REFERENCE BOOKS:

1. Guha Abhijit, Quantitative Aptitude For Competitive Examinations, Standard Book Distributing House, Third Edition, 2005.
2. Serre J.P., Course in Arithmetic.
3. Dinesh Khattar, The Peareson Guide to Quantitative Aptitude, Pearson Education (Singapore), 2005.

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SEMESTER – IV

SBE 1 - INTRODUCTION TO LINGUISTICS

Subject Code: 17U4ENSE1	Credits: 2	External Marks: 75	Hours: 2
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- Unit I** : What is Linguistics?
Some Fundamental Concepts Distinctions in Linguistics
- Unit II** : Modern Linguistics: A Historical Survey
A Study of Language Variation
- Unit III** : Morphology and Word Formation
- Unit IV** : Structuralist View of Grammar and IC Analysis
Transformational Generative Grammar
- Unit V** : What is Semantics?
Theories of Semantics

Prescribed Book

Jindal, D.V. *An Introduction to Linguistics*, Delhi: PHI Learning Pvt. Ltd., 2016.

Reference Book

Crystal, David. *Linguistics*, Pelican Books: England.
Crystal, David. *The English Language*, Cambridge University Press: New York.

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SEMESTER - V

CC 9 - DRAMA I

Subject Code: 17U5EN9	Credits: 5	External Marks: 75	Hours: 5
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Unit I	:	Christopher Marlowe	-	Doctor Faustus
Unit II	:	Ben Jonson	-	Everyman in His Humour
Unit III	:	John Webster	-	The White Devil
Unit IV	:	John Dryden	-	All for Love
Unit V	:	William Congreve	-	The Way of the World

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**SEMESTER - V
CC 10 - FICTION I**

Subject Code: 17U5EN10	Credits: 5	External Marks: 75	Hours: 5
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Unit I	:	Samuel Richardson	-	Pamela
Unit II	:	Sir Walter Scott	-	Ivanhoe
Unit III	:	Jane Austen	-	Pride and Prejudice
Unit IV	:	Charles Dickens	-	Great Expectations
Unit V	:	Charlotte Bronte	-	Jane Eyre

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SEMESTER - V

CC 11 - SHAKESPEARE

Subject Code: 17U5EN11	Credits: 5	External Marks: 75	Hours: 5
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Unit I : A Midsummer Night's Dream

Unit II : Twelfth Night

Unit III : King Henry IV – Part I

Unit IV : Julius Caesar

Unit V : King Lear

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SEMESTER - V

CC 12 - INDIAN WRITING IN ENGLISH I

Subject Code: 17U5EN12	Credits: 5	External Marks: 75	Hours: 5
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Unit I	:	Sri Aurobindo Toru Dutt Sarojini Naidu Tagore	- - - -	A Tree Sita The Old Woman Gitanjali (1 to 10 Poems)
Unit II	:	Rt. Hon. V.S. Srinivasa Sastri Dr. S. Radhakrishnan	- -	The Joy of Freedom An Ideal Before the Youth
Unit III	:	Girish Karnad Tagore	- -	Nagamandala Muktadhara
Unit IV	:	R.K. Narayan Raja Rao	- -	The Guide Kanthapura
Unit V	:	Mulk Raj Anand R. K.Narayan Raja Rao Tagore	- - - -	Old Bapu The Shelter Javni The Post Master

Prescribed Text

Prasad, Madhusudan. *Contemporary Indian English Stories*, Sterling Publishers Pvt. Ltd.: Bangalore.

Tagore, Rabindranath. *Gitanjali*, Rupa & Co.: New Delhi.

Mehrotra, Krishna Arvind. *Twenty Indian Poems*, Oxford University: London.

Appasamy, S P, C D Govinda Rao. *Representative Selection from Indian Prose*, Macmillan Publishers: Madras.

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SEMESTER - V

MBE 1 - HISTORY OF ENGLISH LANGUAGE

Subject Code: 17U5ENEC1	Credits: 3	External Marks: 75	Hours: 4
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- Unit I** : Origin of Language
The Decent of the English Language
- Unit II** : The Old English Period
The Middle English Period
- Unit III** : The Renaissance and after
The Growth of Vocabulary
- Unit IV** : Change of Meaning
The Evolution of Standard English
- Unit V** : Idiom and Metaphor
Foreign Contribution

Prescribed Text

Wood F.T. *An Outline History of English Language*, Macmillan Publishers
Pvt. Ltd.: Bangalore.

Reference Book

Wrenn, C L. *The English Language*. London: Methuen, 1949.
Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge UP, 1985.
Baugh, A.C. *A History of English Language*, The New York Times: New York.

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SEMESTER – V

SBE 2 – TRANSLATION: THEORY AND PRACTICE

Subject Code: 17U5ENSE2	Credits: 2	External Marks: 75	Hours: 2
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- Unit I** : General Linguistics Theory – Translation –Definition and General types – Translation Equivalence.
- Unit II** : Formal Correspondence – Meaning and Total Translation – Transference – Conditions of Translation Equivalence – The Limits of Translatability.
- Unit III** : Practical Translation – Tamil to English – English to Tamil.
- Unit IV** : Learning & Absence of Learning in Thirukkural Translated by G.U. Pope
- Unit V** : T.S. Pillai's Chemmeen Translated by Narayana Menon

Prescribed Book

Catford J.C, *A Linguistic Theory of Translation*, Oxford University Press: New Delhi.

Thirukkural with English Translation of Rev. Dr. G.U. Pope, Uma Publication,156, Serfoji Nagar, Medical College Road, Thanjavur 613 004

Pillai T.S. *Chemmeen* Translated by Narayana Menon, Jaico Pub. House: Bombay.

Reference Book

Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM.

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

B.A., ENGLISH LITERATURE**(Effective for those admitted from 2017-2018 onwards)****SEMESTER - V****SBE 3 - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**

Subject Code: 17U5ENSE3	Credits: 2	External Marks: 75	Hours: 2
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Unit I	:	From Chaucer to Milton: Chaucer-Langland - Gower - Barbour - James I - Sir David Lyndsay - Robert Henryson - Dunbar - Douglas - Skelton - Ludgate - Occleve - Hawes - Barclay - Spencer - Wyatt - ascoigne - Sidney - Drayton - Fletcher - Daniel - Milton - Herbert - Crashaw - Vaughan - Marvell - Cowley - Carew - Harrick - Lovelace - Suckling - Shakespeare - Marlow - Peele - Greene - Nash - Lodge - Kyd - Jonson - Webster - Beaumont - Fletcher - Champman - Middleton - Marston - Dekker - Keywood - Massinger - Ford - Malorie - Peacock - Caxton - Fisher - More - Bacon Ascham - Lyly - Burton - Brown - Edward - Hyde - Hobbes - Taylor - Fuller
Unit II	:	From Dryden to Pope: Dryden-Congreve-Wycherly Etheredge - Vanbrugh - Farquhar - Shadwell - Otway-Lee-Crowne - Rowe - Steele - Halifax - William Temple - John Tillotson - Swift - Addison - Steele - Defoe - Dryden - Butler - Pope - Prior - Gay - Winchilsea
Unit III	:	The Pre-Romantics and the Romantics: JamesThompson- Goldsmith - Gray - Blake - Richardson - Fielding - Stern - Boswell - Burk - Smith - Godwin - Brinsley - Percy - Burns - Johnson - Wordsworth - Tailor - Byron - Shelly - Keats - Scott - Austen - Smith - Milman - Peacock - Lewis - Wollstonecraft - Paine - Mary Shelly - Hogg
Unit IV	:	The Victorians: Tennyson - Browning - Arnold - Clough - Barret - Fitzgerald - Longfellow - Morris - Swinburne - C.G. Rosetti - G.G. Rosetti - Dickens - Thackeray - Bronte-EmilyBronte-Anne Bronte - George Eliot - George Meredith - Benjamin Disraeli - Trollope - Collins - Kingsley - R.L. Stevenson - Hardy - Mrs. Elizabeth Gaskell - Ruskin - Carlyle - Babington Macaulay
Unit V	:	The Modern Writers: Conrad-H.G.Wells-JamesJoyce- Virginia Woolf - Samuel Butler - George Moore - G.R. Gissing -E.A. Bennett - Kipling - E.M. Foster - A.L. Huxley - V.S. Naipaul - Greene - C.P. Snow - Kingsley Amis -Golding-Orwell- I.A. Richards - F.R. Levis - David Jones - Evelyn Waugh - AnthonyPowell - John Wain - John Braine - Alan Sillitoe - Angus Wilson - A. Burgers - Iris Murdoch - M. Spark - Dorris Lessing - Margaret Drabble - J.G. Farrell - W.B. Yeats - G. M. Hopkins - T. S. Eliot - W. H. Auden - Stephen Spender - D. M. Thomas - C. D. Lewis - Louis Macneice - D. E. Sitwell - Ezra Pound - Robert Bridger - John Masefield - Walter De La Mare - S. Sassoon - G. B. Shaw J. M.. Synge - H. A. Jones - J. Galsworthy - Oscar Wilde - S. O'Casey - W. S. Maugham - J.B. Priestley - H. Pinter - Arnold Wesker

Prescribed Book

Purushotham K. *An Objective to English Literature for Competitive Examinations*, Prakash Book Depot: Bareilly.

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SEMESTER - VI

CC 13 - DRAMA II

Subject Code: 17U6EN13	Credits: 5	External Marks: 75	Hours: 6
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Unit I	:	Oliver Goldsmith	-	She Stoops to Conquer
Unit II	:	R.B. Sheridan	-	The Rivals
Unit III	:	G.B. Shaw	-	Pygmalion
Unit IV	:	T.S. Eliot	-	Murder in the Cathedral
Unit V	:	Harold Pinter	-	The Birthday Party

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SEMESTER - VI

CC 14 - FICTION II

Subject Code: 17U6EN14	Credits: 5	External Marks: 75	Hours: 6
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Unit I : George Eliot - Mill on the Floss

Unit II : Thomas Hardy - Mayor of the Casterbridge

Unit III : James Joyce - Ulysses

Unit IV : D. H. Lawrence - Women in Love

Unit V : William Golding - Lord of the Flies

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SEMESTER – VI

CC 15 - INDIAN WRITING IN ENGLISH II

Subject Code: 17U6EN15	Credits: 5	External Marks: 75	Hours: 6
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Unit – I	:	Nissim Ezekiel Kamaladas A.K. Ramanujan Gieve Patel	- - - -	The Professor My Grandmother's House Small-Scale Reflections on a Great House On Killing a Tree
Unit II	:	Abdul Kalam A.K. Ramanujan	- -	My Early Days (From Wings of Fire) Is There an Indian Way of Thinking
Unit III	:	Mahesh Dattani Vijay Tendulkar	- -	Tara Silence: The Court is in Session
Unit IV	:	Anita Desai Shashi Deshpande	- -	Where Shall We Go The Summer That Long Silence
Unit V	:	Anita Desai Arun Joshi	- -	The Accompanist The Only American From Our Village

Prescribed Text

Prasad, Madhusudan. *Contemporary Indian English Stories*, Sterling Publishers Pvt. Ltd.: Bangalore.

Tagore, Rabindranath. *Gitanjali*, Rupa & Co.: New Delhi.

Mehrotra, Krishna Arvind. *Twenty Indian Poems*, Oxford University: London.

Appasamy, S P, C D Govinda Rao. *Representative Selection from Indian Prose*, Macmillan Publishers: Madras.

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SEMESTER – VI

MBE 2 - COMMONWEALTH LITERATURE

Subject Code: 17U6ENEC2	Credits: 4	External Marks: 75	Hours: 5
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Unit I	:	F.R. Scott A.D. Hope Allen Curnow Roy Campbell V. Bhanot	- - - - -	The Canadian Authors Meet Australia House and Land Poets in Africa I am Alone
Unit II	:	Chinua Achebe D.M. Davin Barry Argyle	- - -	The Novelist as Teacher Introduction to New Zealand Short Stories The Poetry of A.D. Hope
Unit III	:	Wole Soyinka	-	The Lion and the Jewel
Unit IV	:	Chinua Achebe	-	Things Fall Apart
Unit V	:	Patrick White Margaret Atwood Janet Frame	- - -	Down at the Dump Happy Endings A Boy's Will

Prescribed Text

Achebe, Chinua. *Things Fall Apart*, Heinemann Educational Books: London.

Hannah, Donald, *Commonwealth Short Stories*, Macmillan Press: London.

O'Donnell, Margaret, *An Anthology of Commonwealth Verse*, Blackie and Sun Ltd.: London.

Soyinka, Wole, *The Lion and the Jewel*, Oxford University Press: London.

Walsh, William, *Readings in Commonwealth Literature*, Oxford University Press: London.

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SEMESTER – VI

MBE 3 - ENGLISH LANGUAGE TEACHING

Subject Code: 17U6ENEC3	Credits: 4	External Marks: 75	Hours: 6
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- Unit I** : 1.Problems and Prospects for the Teacher of English
2.What is Involved in Teaching English
3.How Language is Learnt: (i) The Meaning of 'Learning'
4.How Language is Learnt: (ii) The Learning of First and Second Languages
- Unit II** : 1.The Use of English
2.The 'Content' of the Teaching of English
3.Designing the Curriculum
- Unit III** : 1.The Diversification of Courses
2.Strategies and Techniques for Inculcating
3.Planning the Lesson
- Unit IV** : 1.Methods and Techniques for Inculcating the Language Skills in Large Classes
2.Teaching the Reading Skills
3.Teaching the Prose Text
4.Teaching Poetry
- Unit V** : 1.Remedial Teaching
2.The Teaching of Grammar
3.The Teaching of Composition
4.Examinations in English

Prescribed Text

Ghosh, R.N. *Introduction to English Language Teaching*, Oxford University Press: New Delhi, 1977

Reference Books

Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.
Bright. John A., and G. P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.
Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.
Tickoo M.L. *Teaching and Learning English*, Orient Blackswan: New Delhi
Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.

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(Effective for those admitted from 2017-2018 onwards)

SEMESTER - I

VE - VALUE EDUCATION

Subject Code: 17U1VE	Credits: 2	External Marks: 75	Hours: 2
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- Unit I : Philosophy of Life and Social Values**
Human Life on Earth (Kural 629) Purpose of Life (Kural 46)
Meaning and Philosophy of Life(Kural 131, 226) Family (Kural 45),
Peace in Family (Kural 1025) Society (Kural 446), The Law
of Life (Kural 952), Brotherhood (Kural 807) Five responsibilities /
duties of Man (a) to himself (b) to his family (c) to his environment
(d) to his society, (e) to the Universe in his lives (Kural43, 981).
- Unit II : Human Rights and Organisations**
Definitions, Nature of Human Rights. Universal Declaration of
Human Rights, International covenant on Civil and Political Rights -
International covenant of Economic, Social and Cultural Rights.
Amnesty International Red Cross.
- Unit III : Human Rights : Contemporary Challenges**
Child labour - Women's Right - Bonded labour - Problems of
refugees - Capital punishment. National and State Human Rights
Commissions
- Unit IV : Yoga and Health**
Definition, Meaning, Scope of Yoga - Aims and objectives of Yoga -
Yoga Education with modern context - Different traditions and
schools of Yoga - Yoga practices: Asanas, Pranayama and
Meditation.
- Unit V : Role of State Public Service Commission**
Constitutional provisions and formation - Powers and Functions -
Methods of recruitment -Rules and notification, syllabi for different
exams - written and oral - placement.

Books for References

- Thirukkural with English Translation of Rev. Dr. G.U. Pope, Uma Publication,
156, Serfoji Nagar, Medical College Road, Thanjavur 613 004
- Leah Levin, Human Rights, NBT, 1998.
- V.R. Krishna Iyer, Dialectics and Dynamics of Human Rights in India,
Tagore Law Lectures.Yogic Therapy - Swami Kuvalayananda and
Dr.S.L.Vinekar, Government of India, Ministry of Health, New Delhi.

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SEMESTER - V

SSD - SOFT SKILLS DEVELOPMENT

Subject Code: 17U5SD	Credits: 2	External Marks: 75	Hours: 2
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Unit I : Definition: Hard Skills and Soft Skills – Attributes regarded as soft skills – Importance of soft skills – know thyself – Process of knowing yourself – SWOT analysis – Developing positive attitude – Values – Perception.

Unit II : Interpersonal relationships – Team building (Group Dynamics) – Networking.

Unit III : Communication skills – Listening – Speaking – Reading – Writing – Writing E-mail.

Unit IV : Corporate skills – Body Skills – Etiquette (Courtesy) – Good manners – Time management – Stress Management – Tips for stress management.

Unit V : Selling self - Job hunting – Writing a resume or CV – Cover letter – Interview skills – Group discussion – Mock interview – Career planning – goal setting.

Prescribed Book

Jayachandran D & Dr. Chelliah S. *Soft Skills*, D.J. Publishers: Trichy.